who survived the zombie apocalypse?

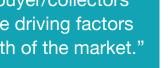
Four years after the speculative frenzy over Zombie Formalist painting ended, we surveyed the wreckage for signs of life.

Private Museum Power

For Old Masters and postwar and contemporary, the biggest slice of the market comprises works in the \$1 million-to-\$10 million range. For Impressionist and Modern, the very high end-\$10 million and overtakes the largest market share.

Some experts attribute the overall growth of the top end of the market—and in particular for works of Modern, postwar, and contemporary art—not only to growing wealth inequality but also to the growing number of private museums around the world. "Demand for museum-quality work from European and Asian buyer/collectors is one of the driving factors in the growth of the market," says Alessia Zorloni, an adjunct professor of economics and arts management at Catholic University in Milan.

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Alessia Zorloni

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Price Brackets by Genre

First Six Months of 2018

